

Media Contact:

Marcie Gordon, Director, Community Engagement and Marketing

North Carolina Museum of History

919-280-1888, marcie.gordon@ncdcr.gov



Head to the Virtual Coast with the North Carolina Museum of History this July



For images, follow this [Dropbox link](#). Captions and credits are listed after program descriptions.

July 7, 2021 (RALEIGH, N.C.) — Take a virtual trip to the coast with the North Carolina Museum of History this July! While visiting the museum in person, learn a few dance steps, enjoy some midcentury photography, and explore the trenches of an immersive military exhibit. While staying home, join us for free virtual programming including chats with curators and experts. The museum is open to the public with [special protocols in compliance with Executive Order 215](#). Admission is free!

Top Four Things to Do This Month

- Take a virtual stroll through [America's finest example of Greek Revival residential architecture](#).
- Enjoy the cool AC inside the museum this summer and explore the latest exhibits celebrating [music](#), [tourism](#), [women's suffrage](#), [vintage toys](#), and our [veterans](#).
- Take [a behind-the-scenes look at the Toy Boom! exhibition](#) with the curator of pop culture.
- Step behind the curtain to learn how the popular production of [The Lost Colony](#) comes to life.

Read on for a current listing of July adult programming, and follow us on social media for updates and additional programming. You can also stay up to date on all events and exhibits at the museum

website: ncmuseumofhistory.org. Programs are **FREE** unless otherwise noted; advance registration, at ncmuseumofhistory.org/events, is generally required to receive a confirmation email with information about joining online presentations.

Did you miss a previous program? Many of the museum's programs are being archived to enjoy anytime on the museum [YouTube](#) channel.

History and Highballs: *The Lost Colony*

Thursday, Jul. 8, 7 p.m. via Zoom

Peek into the creative process of reimagining *The Lost Colony* with members of the New York creative team. Meet Broadway's Jeff Whiting, director and choreographer, as he talks about finding ways to ensure the legendary play could connect to a modern-day audience via theatrical storytelling devices and music. Listen to Broadway composer Sam Davis, who took inspiration from the show's existing music and the time period to create a true symphonic feel that weaves through the entire play, driving home the message of hope. Sam will discuss how music was chosen and shaped to fit into the symphonic drama. And meet puppet designer Nicholas Mahon, who provided a brand-new storytelling device: puppets—they appear to be made from the trees that surround the iconic theater and they come to life, breathing a new theatrical element into a show that has run for 84 years!

Special Edition History and Highballs: Millford

Thursday, Jul. 22, 7 p.m. via Zoom

Presenter: Grant S. Quertermous, Curator and Director of Collections, Classical American Homes Preservation Trust

Millford, located near Pinewood, South Carolina, was built between 1839 and 1841. Its six massive, fluted Corinthian columns, 16-foot interior ceilings, floor-to-ceiling windows, domed rotunda, and spectacular circular staircase demonstrate all the features that are inherent in Greek Revival architecture. In fact, Millford is considered by many to be the finest example of Greek Revival residential architecture in America.

Classical American Homes Preservation Trust owns, protects, and operates Ayr Mount (featured in a November 2020 History and Highballs program)—a Federal-style plantation house built in 1815 near Hillsborough that was considered one of the finest residential structures of the Piedmont—and other historic houses in New York and South Carolina.

Coffee with a Curator: Highlights from *Toy Boom!*

Tuesday, Jul. 27, 10–10:30 a.m. via Zoom

The *Toy Boom!* exhibition will be closing in early September, so join curator Katie Edwards, Curator of Popular Culture, as she highlights some behind-the-scenes information, as well as some of her favorite toys and memories from the exhibit.

History at High Noon: The Whirligig Park

Wednesday, Jul. 28, noon via Zoom

Speaker: Jeff Bell, Executive Director, Vollis Simpson Whirligig Park and Museum

Join us for a special History at High Noon program featuring a virtual tour of the Vollis Simpson Whirligig Park and Museum, followed by a presentation whirligig conversation and a sneak peek at the new museum space!

IMAGES: [Dropbox link](#), caption and credits

Image – July programs press release logo

Courtesy of North Carolina Museum of History

Image – Special Edition History and Highballs: Millford

Courtesy of North Carolina Museum of History and Classical American Homes Preservation Trust

Image – Coffee with a Curator: Highlights from *Toy Boom!*

Courtesy of North Carolina Museum of History

Image – History and Highballs: *The Lost Colony*

Courtesy of North Carolina Museum of History and The Lost Colony Production

For information about the NC Museum of History, a Smithsonian Affiliate museum, call 919-814-7000 or access ncmuseumofhistory.org or follow the museum on [Facebook](#), [Twitter](#), [Instagram](#), or [YouTube](#).

About the NC Museum of History

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Before the COVID public closure, more than 465,000 people visited the museum annually to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About the Smithsonian Affiliations Network

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

About the NC Department of Natural and Cultural Resources

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit DNCR.nc.gov.

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